
University of Wisconsin-Madison and University of Wisconsin-Stevens Point

CSD 921: Seminar - Problems in Audiology

Spring 2024

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Office Hours: By appointment via phone, on zoom, or in person

Dates: January 22, 2024 through May 10, 2024

Credits: 2

Requisites: Declared in the UW-Madison/UW-Stevens Point Doctor of Audiology (Au.D.) program

Designation: Graduate/professional course in Communication Sciences and Disorders

Course description: Current interests in audiology, audiology evaluation, pathology, and rehabilitation

Overview:

This two-credit seminar class is the final course in the UW-Madison/UW-Stevens Point Au.D. program. This course meets the UW-Madison credit hour policy standards of 45-hours of learning activities per credit via online projects, assignments, learning activities, readings, and preparation time. Course content and materials can be accessed at UW-Madison's canvas site for CSD 921 at <https://canvas.wisc.edu/courses/381999>.

Meeting Time, Location, and Instructional Modality:

This class is entirely online and is housed in the UW-Madison canvas platform. All required participation is asynchronous to accommodate for the busy clinical schedules and varying time zones of students in the class.

Regular and Substantive Student Interaction

The instructor will regularly engage with students by providing information about the course content, through announcements and content-related videos, via feedback and personalized comments on student work, by responding to questions about content of the course and/or competencies, and through canvas messaging and email, which will be monitored and reviewed regularly.

Course Learning Outcomes:

Students will:

- Develop and articulate a polished professional introduction with clarity and effectiveness.
- Identify and analyze professional and policy issues specific to the field of audiology.
- Apply a comprehensive understanding of current audiology professional and policy issues through an advocacy project.
- Demonstrate proficiency in audiology clinical evaluation methods including scoring procedures and test interpretation through practical case scenarios.
- Differentiate between various diagnoses and formulate effective treatment plans within audiology case scenarios.
- Utilize reflective practices to enhance and deepen the learning experience related to the field of audiology.
- Achieve competency in the standards outlined by the Council for Clinical Certification (CFCC) as specified in this syllabus.

Course Details:

Requirements and assignments are listed here and described on the course canvas site. Students should review both this syllabus and the canvas site carefully. There are no exams in this course, and there is no required textbook. Assignments and contributions should be submitted online via the course canvas site.

Time Commitment:

Students are expected to dedicate 90 hours to learning activities during a 2-credit course. This is equivalent to 6.4 hours/week over the 14 instructional weeks this semester. Learning activities for this course include watching videos, doing reading and research, checking email and the canvas site, completing assignments, and interacting with me and with classmates. If you have questions about the workload of this course, please let me know. Please contact me if you are spending significantly more time than described above on course content.

How to Succeed in This Course

Students who are successful in this course make the most of it! They engage with the content and participate fully in their assignments. Students who are successful in this course review the syllabus and assignment requirements carefully. They watch the instructional videos. They ask questions if they have them. Doing these things will help you understand what is expected of you and will allow you to budget your time.

Each student is required to have regular access to a computer and high speed internet. Students should use a computer for the majority of course materials and activities. Students should plan to check school email and the course canvas site 3-4 times per week. I typically respond to emails in one to two business days. If you have a last-minute question about how to meet a course requirement, please use your best judgment and attempt to meet the requirement as best as possible.

My goal is to support you and to use this class as a springboard into your career as an audiologist. Please feel free to contact me if there are any questions about course content,

requirements, or organization. I am also happy to meet about any other professional questions you have!

Course Schedule:

Times are listed in Central Standard Time (CST).

Week	Date Week Begins	Activities and Assignments	Due Date and Time
Module One: Course Overview and Introductions January 22 - February 4			
1	1/22/24	Watch welcome and course overview video, review canvas site Review syllabus and submit syllabus acknowledgement Work on your professional introduction	Due by 1/28/24 at 11:59 pm
2	1/29/24	Complete and submit your professional introduction, upload photo to canvas profile	Due by 2/4/24 at 11:59 pm
Module Two: Audiology Advocacy February 5 - March 10			
3	2/5/24	Review audiology advocacy module overview page, watch module overview video Select and submit your audiology advocacy topic	Due by 2/11/24 at 11:59 pm
4	2/12/24	Work on elevator pitch video	
5	2/19/24	Complete and submit elevator pitch video	Due by 2/25/24 at 11:59 pm
6	2/26/24	Research and submit the summary of your representation	Due by 3/3/24 at 11:59 pm
7	3/4/24	Complete and submit your reflection	Due by 3/10/24 at 11:59 pm
Module Three: Clinical Case Scenarios March 11 - April 28			
8	3/11/24	Review clinical case scenarios module overview page, watch module overview video	

9	3/18/24	UW Stevens Point Spring Break	
10	3/25/24	UW Madison Spring Break	
9 or 10	3/18/24 or 3/25/24	Work on vestibular case	
10	4/1/24	Complete and submit vestibular case	Due by 4/7/24 at 11:59 pm
11	4/8/24	Work on cochlear implant case	
12	4/15/24	Complete and submit cochlear implant case	Due by 4/21/24 at 11:59 pm
13	4/22/24	Complete and submit your reflection	Due by 4/28/24 at 11:59 pm
Module Four: Conclusion April 29 - May 10			
14	4/29/24	Course wrap up - post contact info for your audiology network	Due by 5/5/24 at 11:59 pm
15	5/6/24	Finals week- no course requirements	

Grading:

See canvas for relative weights of assignments in each module Course Requirement	Percentage of final grade
Module One	10%
Module Two	40%
Module Three	45%
Module Four	5%

Grading will be determined through scores earned on assignments. **If not specified otherwise, grades for assignments submitted after the due date will be dropped by 10 percentage points from the original grade earned for each day the submission is late.**

If there are extenuating circumstances, students should reach out to me directly regarding accommodations. Students may have the option to make up missed deadlines or late assignments for excused absences. Excused absences are absences due to illness, a death in the immediate family, religious observances, or another emergency. Evidence supporting the claim of an excused absence may be required.

UW-Madison academic misconduct policies apply to all assignments for the course.

Grading Scales:

All grades will be awarded based upon the percentage score earned. Because UW – Madison and UW–Stevens Point have different grading scales, grades will be assigned based upon the home campus of the student using the table below:

UW – Steven Point Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
Percentage	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-68	67.9-60	<60
UW – Madison Letter Grade	A	A-B		B	B-C		C		D		F

Academic Policies:

- [Academic Calendar & Religious Observances](#)
- [Academic Integrity Statement](#)
- [Accommodations for Students with Disabilities](#)
- [Course Evaluations](#)
- [Diversity & Inclusion Statement](#)
- [Mental Health and Well-Being Statement](#)
- [Privacy of Student Records & the Use of Audio Recorded Lectures Statement](#)
- [Students' Rules, Rights & Responsibilities](#)
- [Teaching & Learning Data Transparency Statement](#)

Usage of Course Recordings and Materials

Lecture materials and recordings for CSD 921 are protected intellectual property at UW-Madison. Students may also take notes solely for their personal use. You are not authorized to copy or share course material outside of class. Students may not copy or use course materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

KASA/CFCC REQUIREMENTS

The following table shows the CFCC standards that are covered in this course and indicates how they are assessed. A passing grade is a B or better. If a student fails to complete any of the tasks listed below with a passing grade, they will work with the course instructor to either redo the task or complete an additional task to demonstrate competency with this task. If a student is not able to complete the task, then an improvement plan will be initiated to remediate the skill in question. See the Au.D student handbook section on improvement plans for further details.

Standard	How the Standard is Assessed
A12. Effective interaction and communication with clients/patients, families, professionals, and other individuals through written, spoken, and nonverbal communication.	Students will demonstrate competency by obtaining a passing grade on the professional introduction assignment . This assignment includes communicating a professional introduction via video or graphic.
A21. Advocacy for individual patient needs and for legislation beneficial to the profession and the Individuals served.	Students will demonstrate competency by obtaining a passing grade for all components of the Audiology Issues and Advocacy Module: the elevator pitch video, the summary of representation, and the audiology issues and advocacy, and reflection assignments . These assignments include reviewing current policy and professional issues beneficial to our profession and patients, creating and disseminating a professional advocacy elevator speech video, and assembling a list of relevant representatives, and reflecting on audiology legislation and/or advocacy issues.
A12. Effective interaction and communication with clients/patients, families, professionals, and other individuals through written, spoken, and nonverbal communication.	Students will demonstrate a competency in this area by completing and obtaining a passing grade on both the cochlear implant and vestibular evaluation assignments . These assignments include effectively communicating results and recommendations.
A16. Principles and practices of	Students in this course will demonstrate

<p>client/patient/person/family-centered care, including the role and value of clients'/patients' narratives, clinician empathy, and shared decision making regarding treatment options and goals.</p>	<p>competency by completing and obtaining a passing grade on the cochlear implant and vestibular evaluation case scenario assignments. These include conducting interactive assessment simulations as well as a self-reflection activity.</p>
<p>C14. Selecting, performing, and interpreting vestibular testing, including electronystagmography (ENG)/videonystagmography (VNG), ocular vestibular-evoked myogenic potential (oVEMP), and cervical vestibular evoked myogenic potential (cVEMP)</p>	<p>Students in this course will also demonstrate competency by completing and obtaining a passing grade on the vestibular case assignment. These include conducting interactive assessment simulations as well as a self-reflection activity.</p>
<p>D3. Facilitating and enhancing clients'/patients' and their families' understanding of, acceptance of, and adjustment to auditory and vestibular disorders</p>	<p>Students in this course will also demonstrate competency by completing and obtaining a passing grade on the vestibular case assignment. This assignment includes completing counseling simulations as well as a self-reflection activity.</p>
<p>E14. Identifying individuals who are candidates For cochlear implantation and other implantable devices</p>	<p>Students in this course will also demonstrate competency by completing and obtaining a passing grade on the cochlear implant case assignment. This assignment includes conducting an interactive assessment simulation and candidacy determination as well as a self-reflection activity.</p>